

SOLID ARTS

Indigenous Cultural and Intellectual Property (ICIP): dancers



Mowanjum men dancing at Sydney Dreaming Festival Olympic Park © Rein Van De Ruit 2003



Mowanjum Festival, Derby WA © Mowanjum Art and Culture Centre, 2010

Respect for culture

Performance is a special part of Aboriginal and Torres Strait Islander culture.

Performers need to respect our culture.

Some things performers need to think about:

1. Always try to learn from your old people.
2. Follow the cultural protocols from each community.
3. Don't perform other people's stories, dances etc unless you get permission.
4. Copyright may not protect the performance.
5. Be careful about allowing filming and recording.

For more information visit:

THE ARTS LAW CENTRE OF AUSTRALIA
www.artslaw.com.au

ARTISTS IN THE BLACK
www.aitb.com.au

SOLID ARTS
www.solidarts.com.au

AUSTRALIA COUNCIL FOR THE ARTS
www.australiacouncil.gov.au

AUSDANCE
www.ausdance.org.au

If you think you have a problem or are not sure about an arts issue contact **Artists in the Black** (a service of the Arts Law Centre of Australia) on 1800 221 457 and speak with an Aboriginal Liaison Officer or lodge an online legal query form at www.aitb.com.au.



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