

SOLID ARTS

Working with the mob – what are the rules?



Curator Louise Mengil explains the exhibition design and layout to Mangkaja artists in Fitzroy Crossing.

November 2009. Photo by Tim Acker. FORM Canning Stock Route Project.



The Punu man, Maruku Arts, Uluru (Ayers Rock) NT: Photo by Delwyn Everard 2010

If you are making work in a group there are some things to think about.

1. Who will own the artwork?
2. Who will get paid and how much?
3. Who will sign the artwork?
4. What will you tell the buyer about who made the work?
5. Who owns the copyright?
6. Do you need to put it in writing?

For more information visit:

SOLID ARTS
www.solidarts.com.au

ARTISTS IN THE BLACK
www.aitb.com.au

THE ARTS LAW CENTRE OF AUSTRALIA
www.artslaw.com.au

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