Cultural and Intellectual Property Policies

We have four Cultural and Intellectual Property Policies available to ensure you are following best practice policies when working with Indigenous art centres and artists.

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Cultural and Intellectual Property Policy for Festivals and Performances

This sample Cultural and Intellectual Property Policy for Festivals and Performances should be used by an Indigenous Art Centre as a best practice policy in relation to all festivals or performances involving traditional forms of Aboriginal or Torres Strait Islander cultural traditional expression and knowledge which are hosted or staged by, or involve the Arts Centre. This policy includes a template procedure form that can be used when gaining the permission of cultural owners for particular cultural performances.

Cultural and Intellectual Property Policy to Film/Photograph an Art Centre

This sample Cultural and Intellectual Property Policy for Media, Filming and Photography should be used by an Indigenous Art Centre as a best practice policy in relation to any filming or photography at the art centre. It applies to all filming and photography whether by visitors such as tourists or commercial operators and media organisations. The policy includes a template notice for display at the art centre and an individual artist release agreement for commercial photography and filming.

Cultural and Intellectual Property Policy for Academic Research

This sample Cultural and Intellectual Property Policy for Academic Research should be used by an Indigenous Art Centre as a best practice policy in relation to any research conducted by a individuals or institutions external to the community which seeks access to the Art Centre or its member artists, whether publically or privately funded and whether for commercial or non-profit purposes.

Cultural and Intellectual Property Policy for Indigenous Stories

This sample Cultural and Intellectual Property Policy for Indigenous Stories should be used by an Indigenous Art Centre as a best practice policy in relation to the recording or transcribing for any purpose of traditional stories told by members of an Aboriginal or Torres Strait Island language group. It is intended to protect the copyright, moral rights and communal cultural rights of both the storyteller and his or her community. This policy applies to the Art Centre and all visitors to the art centre.

NOTE: Contact Arts Law here if you have questions about a Cultural and Intellectual Property policy or if you want your policy reviewed.

Disclaimer

The information in this information sheet is general. It does not constitute, and should be not relied on as, legal advice. The Arts Law Centre of Australia (Arts Law) recommends seeking advice from a qualified lawyer on the legal issues affecting you before acting on any legal matter.

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