

Film Law & Business Essentials

Everything you need to know about the business of film

Seminar topics include:

"Laying down the law"

- Copyright
- Moral Rights
- Performers' Rights
- Contracts & Chain of Title
- Film Competitions & Festivals
- Putting your Film Online

Presented by: Anika Valenti

"Insurance matters – it really does..."

- Public Liability
- Equipment Coverage
- Dealing with Volunteers
- Workcover
- Claims
- Worst case scenarios

Presented by: Bruce Gayther

"Small business basics"

- Company vs Business Name
- Registering an ABN vs ACN
- Accounting Basics, GST, BAS, PAYG
- Business Taxation
- Reconciliation & Auditing
- Non-commercial losses

Presented by: Megan Molenaar

"Music rights and responsibilities"

Presented by: Therese Willis

Presenters:

Anika Valenti, Solicitor, Arts Law Centre of Australia

Anika is a former film and television producer, production manager and coordinator having worked on various film and television drama productions since 1999 including 'The Circuit', 'The Black Balloon' and 'The Sleepover Club'. In 2008 Anika decided to study law, and after graduating in 2010, returned to film and television working as an in-house legal consultant at Screen NSW and the First Australian Completion Bond Company. Anika joined Arts Law as a Solicitor in September 2012.

Bruce Gayther, Account Manager, Webster Hyde Heath Insurance Brokers

Bruce is a General Insurance Broker at Webster Hyde Heath with 28 years' experience as an underwriter and broker. Bruce is also a qualified Audio Engineer and still does freelance work, mainly live audio and music production. Webster Hyde Heath has specialised in film & television insurance for more than 20 years. The company is widely recognised as an industry leader in insurance broking services.

Megan Molenaar, Accountant, RSM Bird Cameron

Megan has been working in business solutions and taxation with RSM Bird Cameron for the last 3 years and has recently completed all technical studies in the Graduate Diploma of Chartered Accounting. Her previous accounting experience has been in both commerce and auditing. Megan is currently working with principal, Wayne Wallis, to further develop the Media Division in RSM Bird Cameron's Adelaide office.

Therese Willis, Rights Clearance Agent. ex 'Ellen' and 'Emmy Awards'

Therese Willis worked in Los Angeles for over 16 years as a session singer, recording artist and television producer. She recorded and performed with artists such as Rufus Wainwright, The Eels, Oasis and RuPaul and recorded Dance Music under the aliases Sugar and Gypsy Queens. She has also worked as a Field Producer for MTV and VH1 and served as the Rights and Clearances Supervisor on The Ellen DeGeneres Show, Sharon Osborne Show and Larry Elder Show. She currently lives in Adelaide and is now a Contract Manager for CSIRO.

Date: **Saturday 4 May 2013**

Time: 10am - 5pm

Venue: Iris Cinema, 13 Morphet Street,

Cost: Adelaide (enter at rear of building)

\$50 Media Resource Centre Members

\$75 General Public

\$100 Registered Company (up to 2 employees can attend)

For more information and to book this seminar please contact Kieran McNamara at the Media Resource Centre on:

phone: (08) 8410 0970 or

email: info@mrc.org.au

[Seating STRICTLY LIMITED! Book your place NOW!](#)