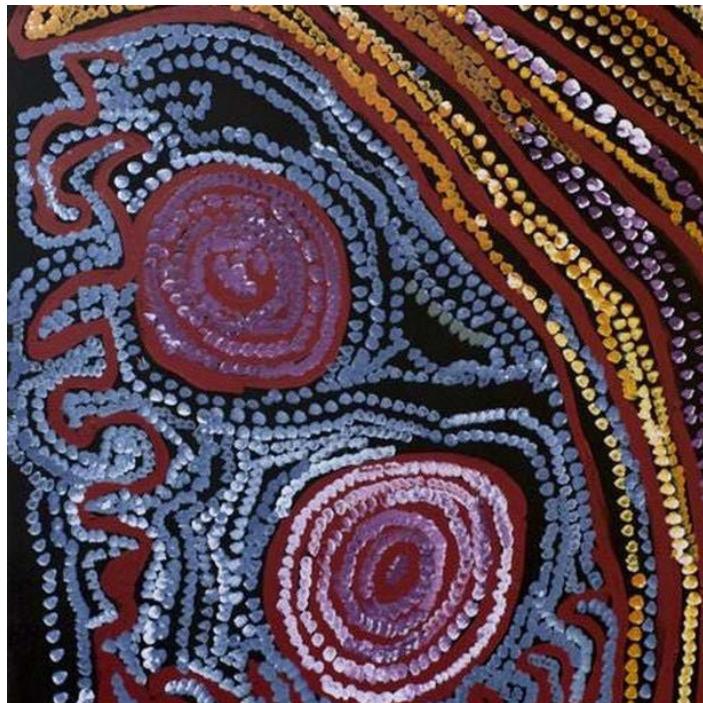


ARTS LAW FUNDRAISING RAFFLE

This is a great opportunity to own a stunning artwork created by renowned artists while also supporting Arts Law's Artists in the Black program, which advocates for and provides legal assistance to Aboriginal and Torres Strait Islander artists around the country, especially in regional and remote parts of Australia. Only 400 tickets are available so buy yours and enter to win today! Winners will be announced on 11 May.



1st Prize VALUED AT \$3100

Warmurrungu by Nyarapayi Giles

101.5cm x 91.5cm: acrylic on canvas

Nyarapayi Giles is one of the respected elders of the Tjukurla Community. Nyarapayi was born in the Gibson desert at an important cultural site called 'Karku'. Nyarapayi's knowledge of the Inma (ceremonies) and Tjukurpa (dreaming stories) associated with the country here is extensive. Nyarapayi settled in Tjukurla when the community was first established in the '1980s. She works with 'purnu' (wood carving) and still enjoys hunting in the bush. She learned to make baskets woven from spinifex in the 80s and has a large basket on permanent exhibition at the Queensland Art Gallery.

Nyarapayi Giles' works explore her country and associated tjukurrpa in an exquisite and unique expression of colour and movement. Nyarapayi has gained recognition as a key artist in the contemporary indigenous arts world. Her works are collected by collectors and institutions around Australia and internationally.



2nd Prize VALUED AT \$2200

Ethel's Country by Netta Loogatha

137 x 61 cm: synthetic polymer on linen

'This painting is about my sister's Country at Bentinck Island. It's north of Bentinck and it's called Oak Tree Point. There is a river that runs through it.'

Netta Loogatha first exhibited her paintings in 2005, as one of the renowned seven 'sisters' from Bentinck Island, including Sally Gabori, who burst onto the art scene with their vibrant and unique depictions of their country in the Gulf of Carpentaria, Queensland.



3rd Prize VALUED AT \$800

Shifting Sands by Penny Evans

38cm x 31cm x 9cm: ceramics

I am a visual artist of Gamilaraay descent (North West NSW). My practice includes ceramics, film, mixed works on paper and artist's books. I am process driven and my practice is a healing through decolonisation. Design work on my ceramics reference my Gamilaraay cultural heritage combined with my own graphic style.
www.pennyevansart.com

TICKETS \$50 EACH or 3 for \$125 at artslaw.com.au



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