

Arts Law Centre of Australia

Annual Impact Report
2025



ARTS
LAW



Acknowledgement of Country

The Arts Law Centre of Australia (Arts Law) acknowledges the Gadigal people of the Eora Nation and all Traditional Owners of the country throughout the lands in which we live and work within Australia. First Nations peoples are the original artists and storytellers, expressing living and continuing culture that has enriched Australia for over 65,000 years. With an enormous debt of gratitude and an acknowledgment of our privilege in being welcomed into cultural

spaces, we recognise Aboriginal and Torres Strait Islander peoples' continuing connection to land, place, waters and community. We note that sovereignty has never been ceded. We pay our respects to them, their heritage, cultural and artistic expressions, and cultures, and to Elders past and present.

Aboriginal and Torres Strait Islander readers are advised that this document may contain the images or names of deceased persons.

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Our purpose

Arts Law is Australia's only community legal centre for the arts. We advise artists and arts organisations to ensure they understand their rights. We provide legal outreach, run workshops and offer free resources about contracts, copyright, defamation and Indigenous Cultural and Intellectual Property (ICIP).

Arts and culture are essential to a society's good health and wellbeing, economic sustainability, community connectedness and self-determined futures.

With more than 50,000 artists working in Australia – most earning less than minimum wage – our work increases artists' access to justice and leads to a vibrant and flourishing creative sector.

Mission

Empower artists and creative communities through the law.

Vision

Arts Law aspires to be widely recognised as the trusted source of advice for artists and creative communities and as the preeminent authority on artists' rights and art law in Australia.

Values

In delivering our vision, Arts Law is guided by the values of excellence, accessibility, empowerment of artists, integrity, collaboration and innovation.



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Funding and supporter thanks

Arts Law thanks the Attorney-General's Department, Creative Australia, Office for the Arts and Indigenous Visual Arts Industry Support, Create NSW, Creative Victoria, Arts Queensland, Arts NT, Arts ACT, Arts Tasmania, Arts South Australia, APRA AMCOS, Australian Government Solicitor, Community Legal Centres Australia, Community Legal Centres NSW, PPCA, Department of Local Government Sport and Cultural Industries (WA), the Universities of Sydney, NSW, UTS, Newcastle and the generous pro bono support of countless lawyers and their firms across Australia.

Impact highlights

Delivered legal advice in
2,762 matters

Document review service:
838 documents

More than **5,393** calls
responding to various legal
and other support enquiries

Participants in educational
and professional development
sessions: **2,500**

Pro bono legal hours delivered:
more than **6,000**

Participated in Attorney-
General's Copyright and
AI Steering Committee
and Roundtable.

Submitted to government on
upholding laws supporting
artists' rights.

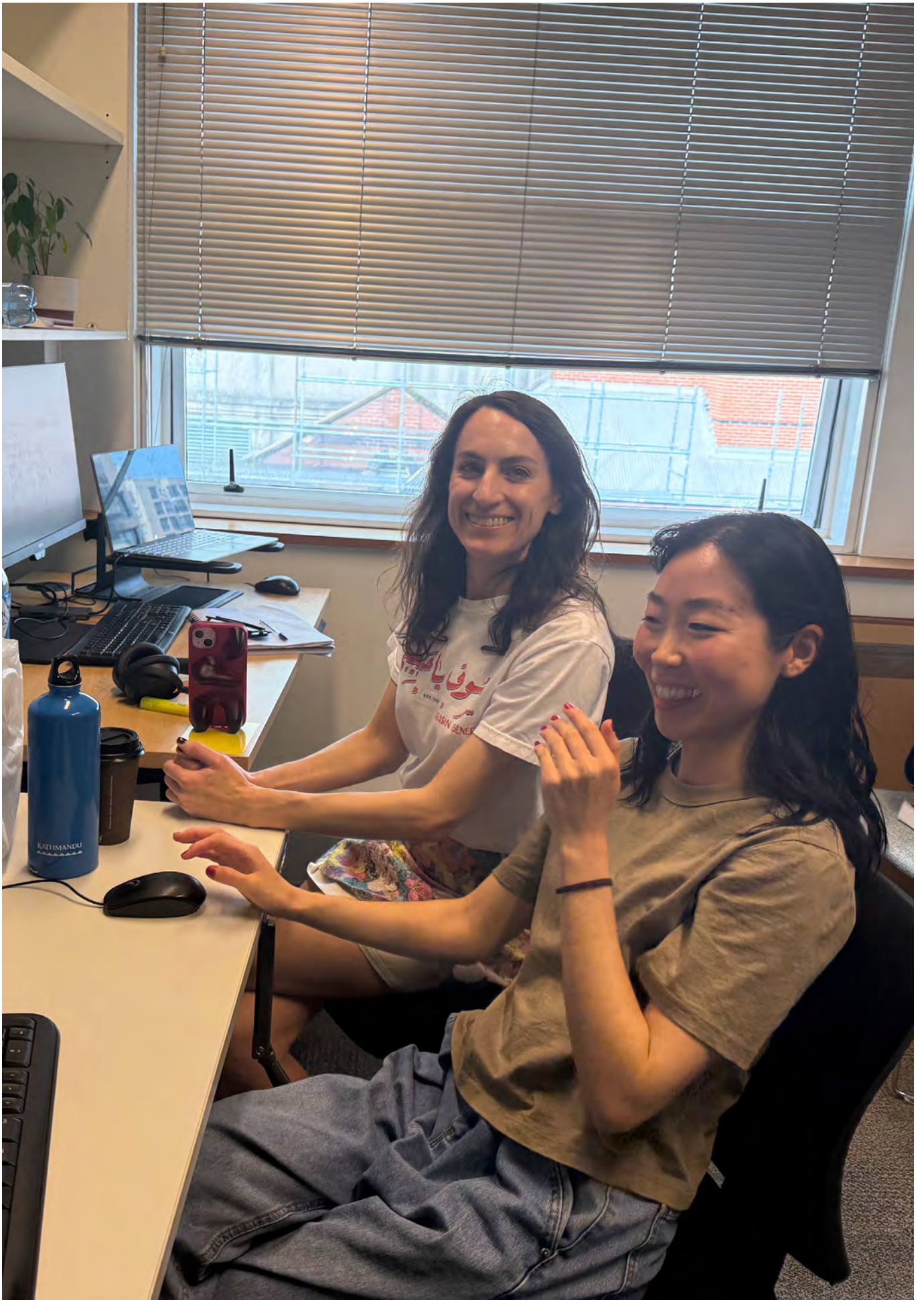
Secured new physical home
in Tallawoladah/The Rocks
(Gadigal Land/Sydney).

Ran information sessions
about promised ICIP
legislation in capital cities,
in remote First Nations
communities and online.

More than **90%** of clients
who completed our voluntary
survey in 2025 were happy
with the service and the lawyer
who assisted them.

'Thank you for all of your help with my legal issue. The advice I received was incredibly helpful and empowering. Thank you very much to Arts Law, especially for the compassion with which you have answered every one of my anxious calls.'

Arts Law client.



Executive reports

President

It's been a year of organisational renewal and disciplined stewardship for Arts Law. Amidst a challenging funding and policy environment, we've worked hard to strengthen operations, governance and long-term sustainability.

Dr Louise Buckingham has introduced several important changes since stepping into the CEO role. These changes don't just reflect the different perspectives of a new leader; they are needed to ensure Arts Law remains efficient.

Despite our unique competitive position within the legal sector, Arts Law's reliance on government funding makes accountability a priority. We must remain vigilant in how we use our resources and demonstrate its impact. This report shows Arts Law's achievements over the past year in carefully using its resources to support Australia's arts community in meaningful and lasting ways.

Among the future-focused strategies and initiatives in our sights is the existential threat posed by AI to the creative sector. Its growing prevalence in Australia and globally means Arts Law can't rest on its reputation for reliable and prompt legal advice. It needs to innovate.

Dr Buckingham expertise in intellectual property means Arts Law is well-placed to work with government on statutory reforms related to AI, to advocate on behalf of the local arts community and to assist its clients on related issues.

Internally, Arts Law's staffing and funding have been under constant review sometimes distracting from our core mission. However, I congratulate Dr Buckingham's recent

achievements in establishing a more stable and efficient workplace in which our team can focus on supporting clients and advancing our purpose.

In the last year there have been several board changes, including the retirement of some experienced directors. Among them was Andrew Wiseman who served as board director for 17 years, making him our longest-serving director. Andrew has shared some reflections of his time in this report.

We've been fortunate that Arts Law's not-for-profit reputation has attracted several highly qualified and motivated new board members, including Kristina Stern, Alex Dworjanyyn and Faiza Bukhary.

I believe the year ahead promises further renewal and reflection, which will continue to benefit the organisation, its funders and, most importantly, its clients.

Building on more than 4 decades of trusted service, Arts Law enters the year ahead with steady leadership and a clear strategic direction.

The Honourable John Robertson Sackar,
AOM, KC
President

CEO

Supporting artists and arts organisations with expert legal advice, education and advocacy remained our core focus throughout 2025. While always valued, our services have become even more crucial at a time when creative practice is under increasing pressure.

It was another big, challenging, fulfilling and fabulous year for Arts Law. As we move forward from last year's restructure we've moved into a new physical home in Tallawoladah/The Rocks. We also welcomed new partnerships with law firms, individual practitioners and other organisations committed to delivering pro bono assistance to Australian artists and arts organisations.

Now in its 44th year, Arts Law continues to advocate for law reform for artists and is currently working hard to protect creative industries from threats of AI. Our programs raise awareness of legal issues, educating artists and those dealing with them about the intersection between the arts and law. Our outreach programs ensure our services reach artists in regional and remote areas, including First Nations creative communities. We are working with Reconciliation Australia on a tailored RAP best suited to our unique organisation and will also publish our commitment to serving First Nations artists.

The feedback we receive from clients is testament to the incredible efforts of our staff and the myriad volunteers and pro bono contributors embedded within the fabric of what we do. We are keenly aware that none of this would be possible without the support of our funders and generous donors.

Arts Law is also a special place of learning for our staff and volunteers. For many, working with us uncovers their passion for intellectual property law, cultural rights for First Nations artists and media and entertainment law.

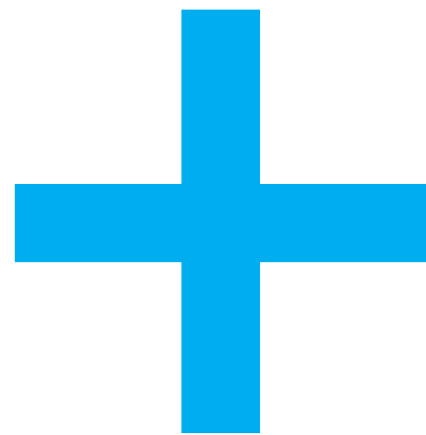
All our lawyers recognise the privilege in being inspired and excited daily by the creative endeavours of our clients, and the curious, curly legal questions they throw up.

Despite ongoing pressures, including generative AI and broader economic and political shifts, artists continue to make an essential contribution to Australian life and prosperity. Their work underpins learning, cultural expression and employment across multiple sectors, far beyond what narrow definitions of the arts economy capture. This is especially true for First Nations creative practice, which reflects more than 65,000 years of living culture. Robust legal protections and genuine respect for artists' rights must therefore be embedded across economic policy and governance.

Arts Law is indebted to the legal and artistic communities of which it is a part, including the broader network of community legal centres across Australia. We are also part of the broader copyright community including collecting institutions and arts advocacy.

I would personally like to thank the incredible staff, secondees, students and volunteers of 2025. What a committed, hardworking dream team. You have been a delight to work with and I am so grateful.

Dr Louise Buckingham
Chief Executive Officer



Our work

Legal advice

When Australian artists and arts organisations need to navigate legal issues affecting their creative practice or business operations, Arts Law is uniquely placed to assist.

We help clients understand their rights, interpret contracts and navigate legal challenges. With expanding support from our talented and generous community of pro bono lawyers, we can assist with a broad range of matters. Where issues arise beyond our scope, or where clients require representation in legal proceedings or drafting services, we can refer them to appropriate support.

Our free or low-fee legal advice is delivered through confidential, one-on-one phone consultations. Clients can also request translators or support people to join their consultations.

We continued to exceed our service targets set in conjunction with our major funders in 2025. More importantly, we've received excellent feedback from the 767 clients who completed our voluntary survey following their receipt of advice. The survey showed more than 90% of clients were happy with the service and the assistance of the lawyer assisting them. More than 98% said they understood the process of accessing and receiving advice and described it as easy. Every respondent said they were happy with the timeframe in which they received their advice. Clients said they

felt listened to and their concerns understood, with 98% saying they understood the legal advice they received and 95% knowing what steps to take next. Of the respondents, 92% felt better equipped to handle legal problems in future and 95% said their specific needs were met.

In addition to timely and expert legal advice, our staff and pro bono lawyers demonstrate empathy and compassion dealing with artist clients who are distressed. They relieve pressure on artists struggling to cope with the business aspects of their practice, making legal concepts accessible and further empowering artists to protect their rights. Of the survey respondents, 98% agreed or strongly agreed that their lawyer really listened to their problem.

We also helped 53 organisations and individuals with best practice advice on working with artists. Our goal is to lift norms of conduct towards artists and the arts across the board, including through best practice advice to organisations engaging with artists, as well as artists themselves.

Arts Law's legal advice service gives artists and arts organisations access to timely legal guidance, helping them protect their creative work and make informed decisions about their practice.



The Arts Law team, pictured: Roxanne Lorenz, Connor Shaw, Nick Mackay, Adam Flynn, Amarra Ydrisse Bumactao, Jeremy Williams, Louise Buckingham, Caitlin Rogers, Helena Dawson, Ryan J Leck, Megan Salamon Schwartz, Katie Belgiorino-Nettis (and pets).

‘Just a note to thank you and your wonderful colleagues at Arts Law for the incredible service you and your generous legal advisors provide. I can’t tell you how much it means, both practically and in other ways, to have that professional support. You all do an incredible job. Thank you!’

Arts Law client

Outreach

Making legal advice accessible to all who need it is a core part of our work at Arts Law. Obstacles such as cost and distance make it difficult for many Australian artists to get the support they need, particularly for First Nations artists living remotely. Our outreach program delivers support to communities that would otherwise be unable to access legal services.

In 2025, Arts Law ran 9 outreach trips to regional and remote areas. Among them was a trip to Bula’bula Arts Centre in Ramingining, Northern Territory, where we workshoped an artist/art centre agreement. We also discussed the federal government’s proposed Indigenous

Cultural and Intellectual Property legislation and how it fits within a Yolnu understanding of moieties and cultural protocols.

We also visited Mornington Island, on Lardil Country in the Gulf of Carpentaria. In this outreach clinic we talked with talented local artists on intellectual property matters spanning licensing and moral rights attribution, among other matters.

These outreach trips aim to further empower artists to know their intellectual property rights and ensure they are fairly compensated for their work.

Artists in the Black

For 21 years Arts Law's Artists in the Black (AITB) service has supported Aboriginal and Torres Strait Islander artists, arts organisations and businesses with legal advice, resources and professional development opportunities.

Our work aims to strengthen the capacity of First Nations artists, filmmakers, musicians and arts organisations to avoid exploitation, while using the legal system for their benefit.

In 2025 we began to reflect on how to improve service delivery through the lens of clients' concerns. This came in response to needs expressed from some artists and art centres. Throughout the year this process has included a review of more than 3,300 historic wills drafted over the past 20 years through wills clinics run predominantly in remote First Nations communities. We sought expert advice from practitioners and decision-makers about best practice and in 2026 will continue seeking appropriate solutions for artists and their families concerned about their estates.

Adopt-a-Lawyer

Our Adopt-a-Lawyer program provides vital legal support for Aboriginal and Torres Strait Islander art centres. Art centres and peak body ANKA partner with a law firm for 3 years. This initiative works alongside our existing support model, ensuring continuity and meaningful relationships between art centres and law firms.

The program, which currently has 12 agreements in place, is under review with plans for expansion in the coming year.

'I contacted the Arts Law Centre of Australia for the first time as I had some queries about photography copyright infringement. I lodged a submission through their website and was contacted promptly by return email. A 20-minute phone conversation was scheduled the following day with one of their in-house lawyers. This was a free initial telephone legal advice session. I was extremely grateful to have an opportunity to discuss my dilemma with a copyright lawyer, and although the 20 minutes went very quickly, I came away with a more clear-cut direction to follow and feeling less anxious overall. The lawyer was friendly, understandable and informative.'

Arts Law client.





Bulabula Art Centre, Ramingining, photo by Mel George.

Education and workshops

Our professional development programs are designed to build confidence and practical knowledge of law among artists and arts workers. Over the past year we've delivered 65 sessions across every state and territory for 2,500 participants.

At Arts Law, we believe that the more artists understand their rights, the better equipped they are to build sustainable creative practices. By listening to their needs, we've created a program of sessions around the types of legal issues they are most likely to face.

As well as these workshops and webinars, our website is an easy and reliable way to access trusted legal information whenever needed. People come to our website to get free resources, purchase contract templates and to apply for legal advice sessions.

There are hundreds of free info sheets, articles, low-cost contract templates, legal explainer videos, podcasts, case studies and articles available directly from the Arts Law website.

Free resources published in 2025 include:

- 34 new topical articles (about arts-legal and cultural heritage developments in Australia and other jurisdictions and case notes)
- ICIP information sheet
- UNESCO, ICIP and Aboriginal and Torres Strait Islander cultural heritage information sheet
- Brisbane 2032 Olympics: Artists' Rights information sheet
- Artists, privacy and the private sector information sheet

- Tattoos, Intellectual Property, and the Law information sheet
- GenAI Tools – Terms and Conditions information sheet
- Statute of Limitations information sheet
- Social Media, AI, and Artists information sheet
- Resale Royalty Right for Visual Artists information sheet
- Protest Music and the Law
- Personal Property Securities Register
- Updated Artist and Art Centre Agreements

We've also produced podcasts about our most heavily downloaded information sheets including:

- Introduction to Arts Law
- AI+ Copyright
- Copyright + Moral rights
- Tattoos and the Law.

Using pro bono expert IT support, we have improved our website's security and usability. In the year ahead we plan to update the site's design to ensure it stays useful, up-to-date and relevant for our audience.

Advocacy

As well as offering practical support to clients, Arts Law also actively advocates for their rights in a variety of forums. In 2025 we made submissions to government about generative AI, orphan works, statutory licensing and the need for a small claims copyright court. This work aims to improve the rights of artists and their access to justice.

We regard generative AI and its impacts on the arts, artists' livelihoods and the laws that protect artists as a key challenge. We also continue to advocate for recognition, respect and better protection for Indigenous Cultural and Intellectual Property and will continue

to describe existing legal mechanisms and practical tips for protecting First Nations traditional cultural expressions, regardless of the timing of the promised legislation.

'Thank you so much once again for all of the help that has been given to me by Arts Law. I would not have been able to get the infringing content removed without Arts Law's advice.'

Arts Law client.



Pro bono support

Arts Law's community of skilled and generous pro bono lawyers is what makes our valued work possible. In 2025 we've been fortunate to have pro bono support from 281 lawyers from law firms and creative organisations across Australia. Together they have delivered more than 6,000 hours of free and low-cost services to our clients. It is impossible to quantify or value this generosity in straightforward economic terms, but our best guess values this at well over \$7,700,000.

Once again, we enjoyed thanking and celebrating this extraordinary contribution at our annual Pro Bono Awards.

Find a [full list of lawyers](#) who provided pro bono support at the end of this report.

'Thanks so much for your quick response. I have resolved my queries regarding the contract. I appreciate very much the service that you provide. I know it's largely voluntary and thank you again for your time.'

Arts Law client.





The IP Team from Allens during their annual Battle of the Bands fundraiser, proceeds of which were dedicated to Arts Law.

Reflection

As our longest-serving board director, Andrew Wiseman has stepped down after 17 years. From joining somewhat sceptically to becoming a deeply committed board member and vice president, Andrew shares some reflections of his time with Arts Law.

On returning from a 6-month secondment with Arts Law, Deborah Doctor asked if I'd be interested in joining the board.

'Why would I want to do that?' I asked her with a quizzical smile.

Rather than admonish me, Deborah explained what Arts Law did. She told me this wonderful organisation was seeking a board representative from a top-tier firm and thought I'd be well suited to the role.

Days later I was in the Chambers of then President Justice George Palmer, champagne in hand, being welcomed to the board. So began my 17-year journey with Arts Law.

Deborah was right. As an electric guitarist wearing a grey Prince of Wales suit and working in an office, this was just what I yearned; and needed. Arts Law was doing amazing work for arts communities throughout Australia. It was gathering momentum, gaining access to First Nations communities via art centres around the country to assist artists understand copyright, contracts and many other aspects of law.

Importantly, access to influential networks meant access to venues for decades of art auctions, awards evenings and other Arts Law events. It also provided access to countless lawyers happy to wander down the hill to

The Gunnery at Woolloomooloo to provide advice on all things legal (and sometimes not legal!).

The small team led by then CEO Robyn Ayres was too under-resourced for the volume of enquiries filling the inboxes. The gap was filled by the army of volunteer lawyers from the largest to the smallest law firms that supported Arts Law and its many clients.

It wasn't all about advice. There was a suite of documents and several educational programs delivered across a myriad of locations nationally. Artists in the Black was gaining brand recognition as the Arts Law service dedicated to First Nations people.

At this time, Justice Peter Heerey was the board's Melbourne judicial representative working with George to lead Arts Law forward.

When George retired to spend more time composing on his keyboard, Margaret Beazley stepped in as president. While my boardroom dress code never matched the sartorial elegance of the now Governor of NSW, I reflect fondly her enthusiasm, insight and capacity for moving things along, particularly during our annual strategy days.

Funding was the perennial challenge. Despite government funding on the decline, we always found some light at the end of the tunnel – however dark the skies and choppy the water. Standout fundraising activities included the Simon Tedesky performances in the newly built Sydney Grammar auditorium and Arts Law's 30th birthday dinner. It was at this birthday dinner where a houseful of wonderful

supporters joined us in fundraising through (as time would tell) one of many auctions of Indigenous art. I somehow ended up with one of the best pieces of art at the auction!

Among the many joyous opportunities presented in my time with Arts Law was advocacy. And what was dearer to my heart than IP protection? After Gabe Sullivan collected a mountain of evidence showing that 80% of high street sales of Indigenous genre art was fake (and mostly produced in neighbouring Asian countries) the Fake Art Harms Culture campaign was on. Allens hosted many meetings as the issues were agitated, connections were made, legislation was drafted, submissions were prepared, and senate enquiry submissions and attendance preparations were carried out. We hosted meetings with the Productivity Commission, IP Australia and many more. While chaotic at times, the adrenaline was always running. If you don't ask you don't get and we had high hopes and asks. We knew it would be a long haul and though we're not there yet, the journey is well under way.

When Her Excellency passed the Presidential baton to John Sackar, it was a great pleasure to work closely navigating ongoing issues of funding, cultural calibration and, more recently, a permanent home. It was also with John that the Arts Law board of Arts Law faced one of the most important decisions a board can ever make.

A new era began when, after a more than 2-decade tenure, we sought a successor to Robyn. After a rigorous process we were thrilled to announce Dr Louise Buckingham as the new CEO of Arts Law.

Louise was no stranger to Arts Law. She'd spent time at The Gunnery as a senior lawyer and had represented us some 15 years earlier as a pro bono attendee at the World Intellectual Property Organization IGC

(in Geneva). Added to that, her experience in top-tier firms, her lecturing background and her overseas experience meant Louise had all we were looking for and more.

It is an exciting era for the organisation with so much happening, including the many questions being posed by the AI era. Arts Law set out to fill a gap at the pioneering end of intellectual property and the arts. It is no coincidence that we continue to hear from all corners of the arts universe and government as Australia relies on this wonderful organisation for guidance and peak body experience.

I have very much enjoyed my tenures as board member and vice president of Arts Law and look forward to continued engagement with one of my favourite organisations.

Andrew Wiseman

Thank you

‘Thank you very much for your email with such excellent news.
I am incredibly grateful to Arts Law for your assistance in this matter.’

Arts Law client.

Firm	Lawyers
Allens	Joel Barrett, Amelia Blefari, Mimi Chester, Sophie Clapin, Eloise Cook, Sarah Denton, Drew Gillespie, Caitlin Goutama, Kiran Gupta, Max Jones, Emma Kong, Robert Lau, Sheenae LeCornu, Michelle Li, Nick Li, Srishti Mehta, Chloe Oldham, Sally Page, Sara Pacey, Genevieve Rose, Katie Saliba, Tom Salman, Michele Smith, Sophie Sitch, Max Stella, Edward Thien, Ryan Whittard, Weng Yi Wong, Desmond Yong
Baker McKenzie	Debbie Abraham, Sinan Alnajjar, Jarrod Bayliss-McCulloch, Ryan Chowdhury, Emmanuel Confos, Andrei Nestea, Dean Gerakiteys, Nicholas Kraegen, Grace Griffiths, Luke Hall, Kristina Hewetson, Cailin Le Cerf, Kellie-Ann McDade, Addison Naylor, Claire Newhouse, Joanna Oud, Emalee Walker
Banki Haddock Fiora	Jake Blundell, Ethan Graham, Freya Hine, Thea Noone, Sonia Patel
Bird & Bird	Ethan Aitchison, Hannah Barnett, Sanya Bhatnagar, Rebecca Currey, Jonathon Ellis, Benjamin Holmes, Tom Johnston, Annabelle Lee, Ben McDermott, Shariqa Mestroni, Jane Owen, Kristy Peacock-Smith, Jade Stegbauer, Michelle Stegbauer, Jonathan Tay, Shehana Wijesena
Brett Oatens	Tahlia Beeson, Andrew Cameron
Carroll & O’Dea	Teresa Ballesteros, Christopher Bennett, Jessica MacDonald, Stephanie McLuckie, Patricia Monemvasitis, Adelaide Ryan, Shakvaan Wijetunga
Clayton Utz	Charlotte Baddeley, Samantha Chiu, Chunara, Shaun Chng, Isabel Dayman, Jamie Doran, Dean Gerakiteys, Martin Grassi, Grace Griffiths, Madison Krummel, Jessica Morath, Joel Parsons, Roberta Reuelu, Tim Webb, Akmal
Corner Soul	Howard Adams, Alexander Mau, Anika di Pietro

Firm	Lawyers
Corrs Chambers Westgarth	Isabella Bicego, Anika Di Pietro, Eugenia Kolivos, Hamish Macnaughton, Alexander Mau, Patrick Ryan, Joseph Singer
Dentons	Ashleigh Fernandez, Jeese Loudouvaris, Tamara Simms, Sue Williamson
Digby Law	Stephen Digby, Chantelle Yeung
Everyday Justice (Mills Oakley)	Aleena Akram, Amy Burton, Lisa Egan, Glen Falkenstein
Gadens	Daniel Anstey, Amber Augustin, Monica Baur, Liam Benson, Ricqui Bradley, Phoebe Brosnan, Shabnum Cassim, Olivia Coburn, Audrey Daoud, Tilly Dalton, Savannah Hardingham, Bailejean Hohnberg, Raymond Huang, Kane Jacobson, Caroline Judd, Chantal Katerelos, Dudley Kneller, Maria Korotaeva, Cass Krylov, Krystal La, Maggie Laing, Sinead Lynch, Sophie Merlo, Kate Mills, Marina Olsen, Kalarni Orr, Antoine Pace, Natanya Pinto, Rachael Lopez, Matt Schwab, Clare Smith, Sarah Toohey, Olivia Tostivint, Sharna White, Mitchell Wright, Jeren Gul
Gilbert & Tobin (G&T)	Molly Allen, Ruby Ballantyne, Annabel Bramley, Paige Carter, Ashleigh Chen, Harry Condon, Lucy Cottier, Jude Davenport, Jacinta Dzarir, Daniel Fane, Zachary Gomes, Alexander Hagan, Kate Harrison, Baopu He, Hannah Kaine, Eshani Kandaneeratchy, Jasleen Kaur, Cathy Kim, Joy Kim, Sam Korman, Sam Lee, Nicole Lojszczyk, Noura Malibari, Caitlin Meade, Angus Michael, Jade McGlynn, India Monaghan, Aleks Nikolic-White, Harriet Nolan, Caitlyn Reid, Shimona Rastogi, Samantha Rutherford, Lisa Giardini, Michaela Smith, Zoe Stathis, Lauren Trute, Tay Vakeeswaran, Stacey Vaz, Bella Walker, Ella White, Arden Yeh
Griffith Hack	Derek Baigent, Ellen Baker, Emma Mitchell
Herbert Smith Freehills	Kishaya Delaney, Bianca Janovic, Peggy O'Bryan-Gusah, Isobel Patmore
Holding Redlich	Guy Donovan, Alexandra Toutzoglou
HWL Ebsworth	Luke Dale, Karen Keogh, Rebecca Lindhout, Charles Marques, Maximilian Soulsby, Katherine Zheng
Influence Legal	Elizabeth Burrows
Kay & Lynch	Tom Lynch, Alberta McKenzie

Firm	Lawyers
Mallesons	Grace Crowley, Megan Fitzgerald, Capucine Hague, Luke Hawthorne, Ava Hill de Monchaux, Rebecca Holland, Avni Gupta, Inna Kuzminykh, Diana Liu, Suzy Madar, Cate Nagy, Kai Nash, James Parker, Elise Perry, Rebecca Slater, Roderick Smith, Dusan Stevic, Neil Stuart, Whye Yen Tan, Veronica Truong, Kelly Williamson, Sam Xiang
Lander & Rogers	Julian Hasham, Ed Lyons
Macquarie Bank	Kimberley Ching, Lynette Ladhams, Edward Upfold
Maddocks	Silje Andersen-Cooke (DRS coordinator), Emiljia Batar, Ava Cadee, Amy Chase, Fiona Deng, Noah Edwards, Melissa Farrell, Catherine Graham, Bruce Heddle, Stella Johnson, Melinda Norquay, Greg Palumbo, Elizabeth Portolesi, Indi Prickett, Adin Quach, Rowan Taylor, Claire Thurstans, Brendan Tomlinson, Tamsin Webster, Mark Woodberry, Lexy de Zwart
Marque	Beril Akbulut, Sophie Ciufo, Justin Cudmore, Kristy Dixon, Grace Farrell, Danielle Iacono, Emma Johnsen, Nathan Mattock, Rafael Owen, Fatima Paras, Wesley Rogers, Imogen Wirth
McCullough Robertson	Lucinda Anderson, Grace Ball, Sean Cullen, Hasmindar Dhillon, Chanel Gray, Alex Hutchens, Grace Lancaster, Andrew Lazzaro, Natasha Li, Nicola McMahon, Melissa Miller, Jeremy Perier, Talia Srage, Peter Stokes, Emily Stone, Sally Walker, Alan Wrigley
Media Arts Lawyers	Stephen King, Amanda Mason, Stephanie Scott, Mary Whitehead
Minter Ellison	Alexander Ciarroni, Jasmyn Daley, Rachel Johnston, Vanessa Mellis, Keith Rovers, Dominick Seccombe, Elizabeth-Erin Valassakis
Sanicki	Tugce Ayata, Chelsea Donoghue, Natasha Redhill, Darren Sanicki, Jonathan Xian
SBS	Gillian Clyde, Theo Dorizac, Lucinda Edwards, Lyn Kemmis, Sophie Morstyn, Jo Teng
Simpsons	Daniel Anstey, Lee Elsdon, Ian McDonald, Anna Spies, Esther Ting, Seb Tonkin
Stan	Vinnie Floro, Laksha Prasad
Webb Henderson	Xavier Fijac, Devlin Gunzenhauser, Ish Omar, Neha Pillalamarri, Raymond Roca, Zach Smale

Individuals

Howard Adams (Corner Soul)

Andrew Ailwood
(Spencer West)

Phoebe Arcus
(5Wentworth)

Elizabeth Burrows
(Influence Legal)

Rachel Chua
(AGS)

Chris Chow
(Creative Lawyers)

John Corker

Lisa Egan
(Mills Oakley /
Everyday Justice)

Glen Falkenstein
(Mills Oakley /
Everyday Justice)

Marie Foyle

Alexandra George
(UNSW)

Kaylene Hunter

Moira McKenzie
(Moira McKenzie Legal)

Shanoon McNee

Richard Potter
(153 Phillip)

Richard Potter

Julie Robb

Ryang Shang

Renee Smith

Dave Stott
(Dave Stott Advisory)

Mandy van den el Shout
(Children's Laureate)

Non-legal pro bono support

Chris Suter (IT)

Shane Simpson
(governance)





Andrew Wiseman and CEO Louise Buckingham.
Photo by Jo Renkin

